

English Language - KS3

Overview

English underpins every aspect of our lives and enables us to make sense of the world around us. Although English is a core subject on the National Curriculum, we want students to want more than to simply 'pass' the subject at GCSE. We want students to have a passion for English by developing a love of reading for both pleasure and information which allows them to grow both spiritually and morally. We want to build students' confidence in both written and spoken language to enable them to communicate their ideas and feelings effectively, thus enabling them to fully participate in society. The ultimate aim is for students to enjoy their study of English.

English unites all subjects as the success of foundation subjects depends heavily on the fluency of reading, writing and communication skills. English is the most commonly spoken language around the world and it underpins everything we do. In order to access not only the curriculum, but also society, students should have high standards of literacy and language.

Consistency is key to ensuring high quality teaching and learning takes place across the faculty.

All staff will follow the same scheme of work at all key stages. Collaborative planning will take place to ensure the expertise of all staff is utilised to help build an engaging and exciting curriculum. Staff will employ autonomy to meet the needs of their individual class.

Passing on a love of literature means that teaching should never be boring. It's about equipping our students with the skills they need that can enable them to uncover an alternative interpretation of a text that is yet to be identified. Through excellent teaching, students should develop the confidence to express their ideas clearly and freely in lessons.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	The Breadwinner	Speaking and Listening	Introduction to Shakespeare	Introduction to Shakespeare	Our Day Out by Willy Russell	Our Day Out by Willy Russell
Year 8	Stone Cold by Robert Swindells	Stone Cold by Robert Swindells	The Tempest	The Tempest	Oliver Twist by Charles Dickens	Oliver Twist by Charles Dickens
Year 9	The Gothic	Reading and Writing Prose	Macbeth	Macbeth	Of Mice and Men by John Steinbeck	Of Mice and Men by John Steinbeck